

# STAGE STORMERS

## THEATRE DAY CAMP

A blend of instructional and performance opportunities, our summer theater programs will help you develop skills that will last a lifetime. Sessions will be held on the Owen J. Roberts School District campus.

**AGES 4 - 17**

Registration and class details can be found at:

**[www.stagestormers.com](http://www.stagestormers.com)**

**(610) 340-4341**



**ACTING**

**MUSIC**      **DANCE**  
**IMPROV**      **STAGE COMBAT**

Scouts can use their summer vacation to work on Cub Scout Adventures while participating in theater classes focusing on improvisation, music, dance, stage combat and scene work.

**CUB ADVENTURES**

- Tigers in the Wild
- Tiger Tales
- Wolf: Howling at the Moon
- Bear: Beat of the Drum
- Webelos/AOL: Maestro

**MERIT BADGES**

- Digital Technology
- Communication
- Theatre
- Music

*Serving the OJRSD and surrounding school districts*

## **Cub Scout – Theater related adventures**

### **Tiger Adventure: Tigers in the Wild**

**Complete Requirements 1-3 plus at least one other.**

5. Participate in an outdoor pack meeting or pack campfire. Sing a song or act out a skit with your Tiger den as part of the program.

### **Tiger Elective Adventure: Tiger Tales**

**Complete at least four of the following requirements.**

1. Create a tall tale with your den.
2. Create your own tall tale. Share your tale with your den.
3. Read a tall tale with your parent/guardian or other caring adult.
4. Create a piece of art from a scene in the tale you have read, using your choice of materials. Share it with your den.
6. Sing two folk songs.

### **Wolf Adventure: Howling at the Moon**

**Complete each of the following Requirements.**

1. Show you can communicate in at least two different ways.
2. Work with your den or family to create an original skit.
3. Work together with your den or family to plan, prepare, and rehearse a campfire program to present at a den meeting or pack program.
4. Perform your role for a den meeting or pack program.

### **Bear Elective Adventure: Beat of the Drum**

**Complete requirement 1 and two others from requirements 2-4.**

2. Create a legend by building a diorama, writing a story, or presenting a skit.
- 3C. Make a drum. Once your drum is complete, create a ceremonial song.
- 4C. Learn and demonstrate ceremonial dance steps.

### **Webelos/AOL Elective: Maestro**

**Complete requirement 1 (a or b) and 2 (do 2).**

- 1A. Attend a live musical performance. ...or
- 1B. Visit a facility that uses a sound mixer, and learn how it is used.
- 2D. Teach your den the words and melody of a song. Perform the song with your den at your den or pack meeting. (Old #3A).
- 2E. Create original words for a song. Perform it at your pack meeting.
- 2H. Perform a musical number by yourself or with your Webelos den in front of an audience.

## **Boy Scouts – Merit Badge directly related requirements**

### **Theatre:**

- 1: See or read three full-length plays or scripts. These can be from the stage, movies, television, or video. Write a review of each. Comment on the story, acting, and staging.
- 2: Write a one-act play that will take at least eight minutes to perform. The play must have a main character, conflict, and a climax.
- 3A: Act a major part in a full-length play; or, act a part in three one-act plays.
- 3B: Direct a play. Cast, rehearse, and stage it. The play must be at least 10 minutes long.
- 3G: Design the lighting for a play; or, under guidance, handle the lighting for a play.
- 4: Mime or pantomime any ONE of the following, chosen by your counselor.
  - 4A: You have come into a large room. It is full of pictures, furniture, and other things of interest.
  - 4B: As you are getting on a bus, your books fall into a puddle. By the time you pick them up, the bus has driven off.
  - 4C: You have failed a school test. You are talking with your teacher, who does not buy your story.
  - 4D: You are at camp with a new Scout. You try to help him pass a cooking test. He learns very slowly.
  - 4E: You are at a banquet. The meat is good. You don't like the vegetable. The dessert is ice cream.
  - 4F: You are a circus performer such as a juggler, high-wire artist, or lion tamer doing a routine.
- 5: Explain the following: proscenium arch, central or arena staging, spotlight, floodlight, flies, center stage, stage right, stage left, stage brace, stage crew, cyclorama, portal, sound board.
- 6: Do two short entertainment features that you could present either alone or with others for a troop meeting or campfire.

### **Music:**

- 1: Sing or play a simple song or hymn chosen by your counselor, using good technique, phrasing, tone, rhythm, and dynamics. Read all the signs and terms of the score.
- 2: Name the five general groups of musical instruments. Create an illustration that shows how tones are generated and how instruments produce sound.
- 3A: Attend a live performance, or listen to three hours of recordings from any two of the following musical styles: blues, jazz, classical, country, bluegrass, ethnic, gospel, musical theater, opera. Describe the sound of the music and the instruments used. Identify the composers or songwriters, the performers, and the titles of the pieces you heard. If it was a live performance, describe the setting and the reaction of the audience. Discuss your thoughts about the music.
- 3D: List five people who are important in the history of American music and explain to your counselor why they continue to be influential. Include at least one composer, one performer, one innovator, and one person born more than 100 years ago.
- 4A: Teach three songs to a group of people. Lead them in singing the songs, using proper hand motions.
- 5: Define for your counselor intellectual property (IP). Explain how to properly obtain and share recorded music.

## **Communications:**

1A: For one day, keep a log in which you describe your communication activities. Keep track of the time and different ways you spend communicating, such as talking person-to-person, listening to teachers or the radio, watching television, using social media, reading books and other print media, and using any electronic communication device. Discuss with your counselor what your log reveals about the importance of communication in your life. Think of ways to improve your communication skills.

1B: For three days, keep a journal of your listening experiences. Identify one example of each of the following, and discuss with your counselor when you have listened to: (1) Obtain information (2) Be persuaded (3) Appreciate or enjoy something (4) Understand someone's feelings

1C: In a small-group setting, meet with other Scouts or with friends. Have them share personal stories about significant events in their lives that affected them in some way. Take note of how each Scout participates in the group discussion and how effectively he communicates his story. Report what you have learned to your counselor about the differences you observed in effective communication.

2A: Think of a creative way to describe yourself using, for example, a collage, short story or autobiography, drawing or series of photographs, or a song or skit. Using the aid, you created, make a presentation to your counselor about yourself.

3: Write a five-minute speech. Give it at a meeting of a group.

4: Interview someone you know fairly well, like, or respect because of his or her position, talent, career, or life experiences. Listen actively to learn as much as you can about the person. Then prepare and deliver to your counselor an introduction of the person as though this person were to be a guest speaker, and include reasons why the audience would want to hear this person speak. Show how you would call to invite this person to speak.

9: Find out about three career opportunities in communication. Pick one and find out the education, training, and experience required for this profession. Discuss this with your counselor, and explain why this profession might interest you.

## **Digital Technology:**

3A: Explain to your counselor how text, sound, pictures, and videos are digitized for storage.

6F: Make a digital recording of your voice, transfer the file to a different device, and have your counselor play back the recording.

9A: Investigate three career opportunities that involve digital technology. Pick one and find out the education, training, and experience required for this profession. Discuss this with your counselor, and explain why this profession might interest you.